



LAMISA Songwriting Contract
in cooperation with Partners for the Arts Abroad LLC

CONTROLLED COMPOSITIONS:

For any songs co-written by LAMISA faculty and/or students during the LAMISA edition, there will be an equal publishing split between participating writers.

LAMISA students will license their portion of any musical compositions embodied in the Masters that are written or co-written by them on the same terms and conditions as the Artist's controlled compositions provisions required. Gratis mechanical licenses for promotional uses (i.e. non revenue generating) only, and provided that the Artist is not compensated for such usage.

LAMISA agrees to issue, in respect of the Controlled Compositions, licenses for Co-writer's share of the copyrights thereof in respect of any uses requested by Artist's publisher ("Publisher") on the precise same terms and conditions upon which Publisher issues such licenses, including, without limitation, gratis licenses, all of which licenses Publisher may grant or refrain from granting on such terms and conditions as it shall determine in its sole discretion.

LAMISA student hereby agrees that LAMISA will own and control no less than 33% share of each composition embodied on all of the Masters co-written by student.

Date:

Participant name (printed)

Participant signature